

soziologische vorträge

10 JAHRE VISUELLE SOZIOLOGIE

Wintersemester 2017/18

Lecture by Angela McRobbie and Tatjana Turanskyj

Working Lives of Women in Neo-Liberal Times: The New Feminist Cinema of Tatjana Turanskyj in the Frame of Visual Sociology

Freitag, 17.11.2017, 15:00-17:00 Uhr

Institut für Soziologie, Rooseveltplatz 2, 1090 Wien, Seminarraum 3

The event is conceptualized in three parts: Angela McRobbie opens the event with a paper on Tatjana Turanskyj's film trilogy and the body of work in relation to feminism, cinema and creative labour debates, followed by video clips from Tatjana Turanskyj's trilogy. Tatjana Turanskyj will then reply with statements to her films and approaches to filmwork. "As a filmmaker I try to draw a precise picture of the times and society without working with the conventions of social realism. Discourse and cinematic emotion are no contradiction." The final part is a debate between Angela McRobbie, Tatjana Turanskyj, Eva Flicker and the audience.

Angela McRobbie is Professor of Communications at the Goldsmiths University of London, Fellow of the Royal Society of Arts and Fellow of the British Academy. She began her academic career at the Birmingham University Centre for Contemporary Cultural Studies in the mid-1970s. Her most recent books are 'Be Creative: Making a Living in the New Culture Industries 2015', and 'The Aftermath of Feminism 2008.' She is currently completing a short book titled 'Feminism and Neoliberalism.'

Tatjana Turanskyj holds a master's degree in Theatre, Literature and Sociology. Since the mid-90s she has been working in theatre productions, performance- and video art. Her acclaimed and award winning film 'The Drifters' (Eine flexible Frau) was running in more than 15 international festivals including Berlinale, Gothenburg and Cannes. Her second film 'Top Girl' was premiered in 2014 at the 64th Berlin Film Festival Berlinale/Forum and had a theatrical release in Brazil. Turanskyj's new film 'Disorientation is no Crime' (Orientierungslosigkeit ist kein Verbrechen), which she made together with documentary filmmaker Marita Neher, was premiered at the Berlin Critics Week 2016. She is co-founder of the ProQuota initiative aiming at equality for female directors in film and television.

Selected Films of Tatjana Turanskyj

Eine Flexible Frau (2010, 94 Min.) Filmtrilogie *Frauen und Arbeit* – Teil 1

<https://eineflexiblefrau.wordpress.com/> <http://www.filmgalerie451.de/filme/eine-flexible-frau/>

Top Girl oder la déformation professionnelle (2014, 94 Min.) Filmtrilogie *Frauen und Arbeit* – Teil 2

<http://www.topgirl-the-movie.com/>

Orientierungslosigkeit ist kein Verbrechen (gemeinsame Regie mit Marita Neher, 2015, 76 Min.)

<http://grandfilm.de/orientierungslosigkeit-ist-kein-verbrechen/>

Koordination: Roswitha Breckner und Eva Flicker