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Research and Activism

10th Marie Jahoda
Winter School of Sociology



Theatre Performance

Co-production by **portraittheater Vienna & Theater Drachengasse**

Women at Work: Käthe Leichter and Marie Jahoda

Online event

27 January 2021, 16:00 – 17:30 (CET)

[⇒ Livestream](#)

Performance in German with English subtitles

Kaethe Leichter (1895 - 1942) and Marie Jahoda (1907 - 2001) were two Austrian pioneers in the 1920s and 1930s in researching and writing on the condition of work, unemployment and gender pay inequality. Both were political activists who opposed the rise of fascism in Austria. Their life-memories and important achievements of their work are at the centre of the play "Arbeit, lebensnah – Käthe Leichter und Marie Jahoda" (engl. title "Women at work") directed by Sandra Schüddekopf. During this exciting 95-minutes play Anita Zieher as Kaethe Leichter and Brigitta Waschnig as Marie Jahoda portray these two women, against a backdrop of politically moving times. The Viennese company portraittheater produced the play in 2018 and toured with it in Europe and in the USA.



© portraittheater Vienna

Portraittheater is a Viennese theatre company that focuses on extraordinary persons, especially women, and brings their life and work to the stage. The company produced various programmes since 2006 about Hannah Arendt, Simone de Beauvoir, Bertha von Suttner, Marie Curie, Lise Meitner, Hedy Lamarr, Sally Ride, Emmy Noether, Caroline Herschel, etc. portraittheater has been invited for guest performances in Australia, Belgium, Germany, Great Britain, Hungary, Iran, Netherlands, Poland, Romania, Spain, Sweden, Switzerland and to the United States. www.portraittheater.net

Brigitta Waschnig (as Marie Jahoda), actress, born in Villach (Austria). She attended the Lee Strasberg Theatre Institute New York and the acting school Krauss Vienna. Since 1993 she had engagements at the Theater of Youth Vienna, State Theater Linz, Theater Phönix, Theater Überzwerg Saarbrücken, Theater Drachengasse, Steirischer Herbst, etc. She also works as a director and was awarded the Intercultural Prize 2011. As a member of the board she heads the culture factory Helfenberg. She plays improv theatre and works as a CliniClown.

Anita Zieher (as Käthe Leichter), actress, born in Salzburg (Austria), lives in Vienna. After studying political science and communication in Salzburg she finished an acting school in Vienna. She is the founder and chairwoman of portraittheater. In the productions of portraittheater she played e.g. Hannah Arendt, Simone de Beauvoir, Bertha von Suttner, George Sand, Rosa Luxemburg, Marie Curie, Lise Meitner, Hedy Lamarr, Kaethe Leichter, Emmy Noether and Sally Ride and was invited for guest performances in many countries. She won many prizes as an improv player and comedian. www.anitazieher.at

Sandra Schüddekopf, director, born in Hannover (Germany). Over the period from 2001-2005 she worked as an assistant director at Burgtheater, Vienna. Since 2005 she has worked as a freelance director at Schauspielhaus Graz, Theater Drachengasse, Munich Kammerspiele, Schauspielhaus Vienna and at the Mainz State Theater, where she won the director's prize in 2009. Since 2008 she heads the renowned Retzhofer drama award.

Stage: Eva-Maria Schwenkel

Music: Rupert Derschmidt

Costumes: Cinzia Cioffi, Marlene Auer

Text: Sandra Schüddekopf, Anita Zieher; original quotes from Käthe Leichter and Marie Jahoda

Technik: Michaela Pink, Matthias Vanura